13 – Culpeper type instruments: The large number of stands in this group attests to the popularity of this design, introduced by Edmund Culpeper [c1670-1738] early in the 1720s. Typical earlier English compound stands had been large and top-heavy, stable only if their bases were heavily loaded. This design was specifically intended to be stable, and it succeeded, but at the cost of accessibility to the stage. The design was made well into the 19th century, by then largely in brass, and all such are included in this group.
Historic compendium microscopie: The Nelico’s relation

1750 Culpeper microscope
1750 Culpeper-Scarlett, Microsc.
1750 - 1780 Culpeper type microscope German
1760 Culpeper style Microscope George Adams (Senior)
1787 Culpeper style microscope Verulam - Germany

1780 Culpeper microscope Edmund Culpeper
Late 1700 Culpeper microscope
Late 1700 Culpeper microscope Dollond
1790 - 1810 Compound Microscope Culpeper Style
1800 Culpeper type microscope John Bleuler

1800 Compound microscope John Bleuler - England